

Five and Under

Throughout the month of August, Arcadia Contemporary in Pasadena, California, will present its sixth annual *Five and Under* exhibition featuring works less than \$5,000. For owner Steve Diamant, the annual show is an opportunity to offer works from his biggest stars and his newest rising artists at an attractive price.

"It's a very simple premise. We just want to show quality works from our established artists and our up-and-comers. And when everything can be acquired for \$5,000 or less, it makes for an exciting show," Diamant says. "And it's not a miniatures show, or a small works show. Some of these are good-sized paintings—2 feet by 2 feet in some cases—and some are from artists who would normally never sell anything for \$5,000."

He adds that, because of the price points, he gets veteran collectors in buying paintings and also many first-time art buyers. "It's an accessible way to get into art," he says.

Artists in the show include many of the Arcadia regulars, as well as some new names: **Jeremy Lipking**, **Daniel Bيلمes**, **Michael Chapman**, **Jeffrey Chong Wang**, **Matthew Cornell**, **Shaun Downey**, **Ron Hicks**, **Stephen Mackey**, **Renato Muccillo**, **Jeffrey Ripple**, **Alex Venezia**, **Casey Childs**, **Aron Wiesenfeld**, **Jeff Bartels**,



1

1
Jane Beharrell,
Crossed Roses, oil on
canvas, 8 x 10"

2
Adam Vinson,
In Cahoots, oil on
panel, 16 x 12"

3
Nicholas Chaundy,
Portrait with Fur Collar,
oil on panel, 12 x 8"

4
Jesse Stern, *Shirt*,
oil on panel, 24 x 18"



2



3



4

Jane Beharrell, Dana Zaltzman, Adam Vinson, Jesse Stern and many others. Around 130 artworks are expected to be on view in the show.

Two rising artists that Diamant is excited to be showing are **Nicholas Chaundy** and **Miguel Gonzalez**. “With Nicholas Chaundy, you just get a good vibe looking at his work. He’s got a lot of potential,” he

says. “With Gonzalez, he’s sending us two pieces and I think people are going to go berserk for this kid. He’s killing it and this show will be the first time his work has been presented at a gallery exhibition.”

While *Five and Under* won’t include a typical opening or reception due to the ongoing health crisis, collectors will have access to the gallery to view the work

in-person by appointment. The work will also be available online via the website, a virtual walkthrough of the gallery and a digital catalog. The show will be on view throughout August. ●

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