

Art Exhibition > John Brosio: American Games

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By John Brosio, 2021, oil on canvas, 36 x 48 in.

Fueled by an overactive imagination and insatiable curiosity, Brosio offers a glimpse into his perceptions of reality. Employing cinematic and dioramic elements, he invites the viewer to a world that plays the artificial, the authentic, and the perceived against one another. Synesthesia plays an interesting role in Brosio's artistic process, intertwining sensory information with a stream-of-consciousness approach to the concepts.

John Brosio: American Games

Arcadia Contemporary, New York City

February 24 – March 10, 2024

arcadiacontemporary.com



John Brosio, "Last Birthday," oil on canvas, 30 x 30 in.

More from the organizers:

John Brosio (b.1967) was raised in Southern California and later earned a Bachelor of Fine Arts from the University of California at Davis in 1991. Brosio's artistic journey, originally a pursuit of film and special effects, shifted under the painting guidance of Wayne Thiebaud and Richard Bunkall.



John Brosio, "Abercrombie TX," oil on canvas, 22 x 28 in.

Originally recognized for his paintings of tornados, Brosio spent three seasons "storm chasing" out of Texas. His art reflects life's chaotic duality, capturing the simultaneous energies of new life and imminent death.



Influenced by cosmology, he finds joy in the notion that among scientists it is currently accepted that the universe might very well be a hologram. Indeed, beyond the subject matter, Brosio sees both reality and painting as little more than an orchestration of relationships.

His extensive exhibition history includes solo shows in California and New York, along with a notable survey at the National Academy of Sciences Museum in Washington D.C. in 2008.



John Brosio, "Final Judgement," oil on canvas, 24 x 30 in.

A favorite artist of Hollywood and Sci Fi's creative community, collectors of Brosio's paintings include film director J.J. Abrams, Foo Fighters' Dave Grohl, and "Hellboy" creator Mike Mignola. Of late, musician Wolfgang Van Halen featured one of Brosio's paintings for the cover of his latest album, "Mammoth II."



John Brosio, "Jazz," oil on canvas, 36 x 36 in.

"American Games" will be on view from February 24 – March 10, 2024, with an opening reception February 24, 4-6pm at Arcadia's Soho Gallery located 421 W. Broadway New York, NY 10012.

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