

John Brosio. American games

24 Feb — 10 Mar 2024 at the Arcadia Contemporary in New York, United States

23 FEBRUARY 2024



John Brosio, 2021, Oil on Canvas, 2020, 36 x 48. Courtesy of the artist and Arcadia Contemporary

Arcadia Gallery announces, “American Games,” a Solo Exhibition featuring new paintings by John Brosio. Fueled by an overactive imagination and insatiable curiosity, Brosio offers a glimpse into his multidimensional perceptions of reality. Employing cinematic and dioramic elements, he invites the viewer to an inverted world that toys with the artificial, the authentic and the perceived. Synesthesia plays an interesting role in Brosio’s artistic process, intertwining sensory information which results in a stream-of-consciousness approach to the paintings.

In the painting “Jazz” you’ll come upon a scene of prolonged isolation -Brosio, noting its personal significance, reflects on the inevitability of facing mortality alone. Despite the unplanned nature, “Jazz” serves as a self-portrait, capturing his daily existence and contemplating the essence of his last moments.

A reoccurring archetype The Bride is featured in a few notable works including “Bride Game” which satirizes internet dating with video games while another piece “Prima Nocturna” shows a procession of brides descending from a flying saucer —UFO’s and their American Mythology are heavily featured in many of Brosio’s paintings.

John Brosio, (b.1967) was raised in Southern California and later earned a Bachelor of Fine Arts from the University of California at Davis in 1991. Brosio’s artistic journey, originally film and special effects shifted to painting guidance of Wayne Thiebaud and Richard Bunkall. Originally recognized for his paintings of tornados, Brosio spent three seasons “storm chasing” in Texas. His art reflects life’s chaotic duality, capturing the simultaneous emergence of new life and imminent death. Influenced by cosmology, particularly the Holographic Principle, he finds joy in the notion that the universe is a simulation, resulting in surreal paintings. Beyond subject matter, Brosio sees painting as the orchestration of relationships in the universe. His extensive exhibition history includes solo shows in California and New York, along with a notable survey at the National Academy of Sciences Museum in Washington D.C. in 2008.

A favorite artist of Hollywood and Sci Fi's creative community, collectors of Brosio's paintings include film director J.J. Abrams, Foo Fighters' Dave Grohl and "Hellboy" creator Mike Mignola. In fact, musician Wolfgang Van Halen features one of Brosio's paintings for the cover of his latest album, "Mammoth II."



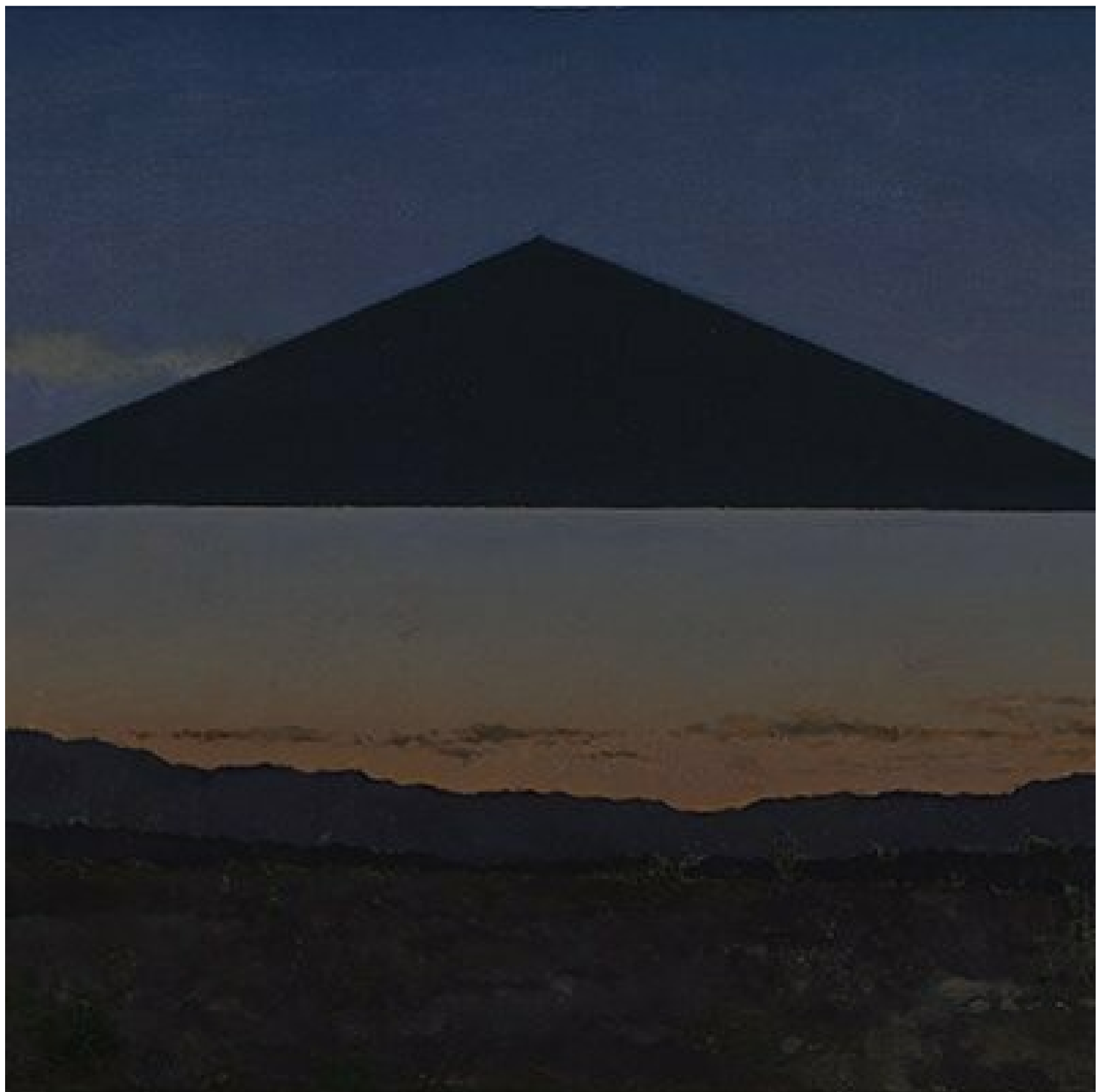
Arcadia Contemporary

Arcadia Contemporary's vision is to present virtuoso, realist painting, drawing and sculpture by artists who are creating genuinely unique and timeless works.

[Gallery profile](#)

Location
New York, United States

Founded in
2001







1. John Brosio, Desert Plane (detail), Oil on Canvas, 2023, 12 x 24. Courtesy of the artist and Arcadia Contemporary
2. John Brosio, Dawn (Big Gulp), Oil on Canvas, 2024, 40 x 40. Courtesy of the artist and Arcadia Contemporary
3. John Brosio, Candy Colored Clown (Death in the Morning) (detail), Oil on Canvas, 2023, 24 x 36. Courtesy of the artist and Arcadia Contemporary